

Opern-Transcriptionen

für

FLÖTE und PIANOFORTE.

(Mittelschwer.)

von

Joachim Andersen.

Op. 45.

Nr. 1. Die Hochzeit des Figaro. Mozart.

Nr. 2. Norma. Bellini.

„ 3. Die weiße Dame. Boieldieu.

„ 4. Die lustigen Weiber von
Windsor. Nicolai.

„ 5. Don Juan. Mozart.

„ 6. Lucia di Lammermoor. Donizetti.

„ 7. Der Freischütz. Weber.

„ 8. Die Zauberflöte. Mozart.

Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

„Der Freischütz“ von C. M. v. Weber.

Adagio.

Transcrp. von Joachim Andersen.

FLÖTE.

PIANO.

cre - - - scen - - - do *f* *maestoso* *mf*

cre - - - scen - - - do *f* *maestoso* *p*

Moderato.

p *cantabile*

dim. *p*

Musical score for piano, consisting of five systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with *mf* and *espress.* markings. The second system has a *p* marking. The third system has *pp* and *p* markings. The fourth system has a *p* marking. The fifth system includes *cresc.*, *rit.*, *f*, *mf*, *a tempo*, *rall.*, *dim.*, and *p* markings.

più mosso

più mosso *p cresc.* *mf cresc.*

Presto.

f *f* *ff*

f *marc.* *ff* *p*

marc.

Allegro feroce ma non troppo presto.

ff

ff

mf *f*

mf *f*

ff

ff *p* *marc.* *un poco più lento ma non troppo.* *p un poco più lento ma non troppo*

mf *p*

pp *p*

Allegro.

p *stringendo* *cre - scen - do* *f*

Walzer.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, starting with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth-note runs with slurs and accents, marked with a forte (*f*) dynamic. The middle and bottom staves are a grand staff in treble and bass clefs, respectively. The middle staff begins with a half note, followed by quarter notes, and includes the marking *marc.* (marcato). The bottom staff provides a bass line with quarter and eighth notes, marked with a mezzo-forte (*mf*) dynamic and accents.

The second system continues the musical piece. The top staff maintains the eighth-note melodic pattern. The middle staff features a series of chords and single notes, with some slurs. The bottom staff continues the bass line with a steady eighth-note accompaniment, marked with accents.

The third system of musical notation shows further development of the waltz. The top staff's melodic line continues with eighth-note runs. The middle staff has a more complex texture with chords and moving lines. The bottom staff's bass line remains consistent with the eighth-note accompaniment, marked with accents.

The fourth system of musical notation concludes the page. The top staff's melodic line ends with a series of eighth notes. The middle staff features a final chordal structure, marked with a mezzo-forte (*mf*) dynamic. The bottom staff's bass line concludes with a few final notes, marked with accents.

First system of music, measures 1-5. The music is in G major (one sharp) and 4/4 time. The upper staff features a melodic line with slurs and ties, marked with *rfz* (ritardando forte) and *dim.* (diminuendo). The lower staff provides harmonic support with chords, marked with *p* (piano).

Allegretto.

Second system of music, measures 6-10. The tempo is marked *Allegretto.* The music continues in G major and 4/4 time. The upper staff has a melodic line with slurs and ties, marked with *mf con grazia* (mezzo-forte with grace). The lower staff provides harmonic support with chords, marked with *mf* (mezzo-forte).

Third system of music, measures 11-15. The music continues in G major and 4/4 time. The upper staff has a melodic line with slurs and ties, marked with *p* (piano). The lower staff provides harmonic support with chords, marked with *p* (piano).

Fourth system of music, measures 16-20. The music continues in G major and 4/4 time. The upper staff has a melodic line with slurs and ties, marked with *mf* (mezzo-forte). The lower staff provides harmonic support with chords, marked with *p* (piano).

First system of a musical score. The vocal line (top staff) has lyrics "cre - - scen - - do" and dynamic markings *f* and *mf*. The piano accompaniment (bottom staves) includes a *cresc.* marking and dynamic markings *f* and *mf*.

Second system of the musical score. The vocal line continues with dynamic markings *f* and *f*. The piano accompaniment features a *f* marking.

Third system of the musical score. The vocal line has dynamic markings *p* and *f*. The piano accompaniment includes *p*, *cresc.*, and *f* markings.

Fourth system of the musical score. The vocal line has a *mf* marking. The piano accompaniment includes *mf* markings.

The musical score is written for piano and voice. It consists of six systems of staves. The first system shows a vocal line and a piano accompaniment. The second system includes dynamic markings like *p*, *rall. cresc.*, and *f*, and tempo markings like *a tempo*. The third system continues the piano accompaniment. The fourth system includes markings like *tr*, *p*, *cre*, and *scen*. The fifth system includes markings like *do f vivo* and *ff*. The sixth system continues the piano accompaniment.

„Der Freischütz“ von C. M. v. Weber.

1

Adagio.

FLÖTE.

Transcrp. von Joachim Andersen.

Piano. *p* *mf* *p* *dim.* *p* *mf* *p*

cre - - - scen - - - do *f* *maestoso*

Moderato. *mf* *p* *cantab.*

mf *p* *pp* *p*

p *mf* *cresc.* *rit.*

a tempo *rall.* *più mosso* *Piano.* *p* *cresc.*

Presto. *mf* *cresc.* *f*

f *ff* *tr*

11619



FLÖTE.

Allegro ma non troppo presto.

ff ff mf f ff p cresc. mf p pp tr stringendo p

Allegro. p

cre - - scen - do

This section of the musical score for Flute is in G major and 2/4 time. It begins with a forte (ff) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used as ornaments. The dynamics fluctuate, including mezzo-forte (mf), forte (f), piano (p), and pianissimo (pp). The tempo is marked 'Allegro ma non troppo presto'. The section concludes with a 'stringendo' marking and a crescendo leading into the next section.

Walzer.

f mf 11619

This section is a waltz in G major and 3/4 time. It starts with a forte (f) dynamic and consists of continuous, flowing sixteenth-note passages. The dynamic shifts to mezzo-forte (mf) towards the end of the page. The tempo is marked 'Walzer.'. The page number 11619 is printed at the bottom.

FLÖTE.

3

rfz *rfz* *dim.* *p* *Piano.*

Allegro.

mf con grazia

mf *p*

mf *cre - scen -*

do f mf

f

p *f*

mf *p* *f*

a tempo *p* *rall. cresc.* *f*

cre -

scen - do

f vivo *ff* *fff*

11619